

Lucien Midavaine

lucien.midavaine@gmail.com

EDUCATION

Dual Master Curating Art and Cultures

UNIVERSITEIT VAN AMSTERDAM
VRIJE UNIVERSITEIT AMSTERDAM
2023

Thesis: *Symbolist Art in Belgium and the Netherlands*

Russian Language Program

MOSCOW STATE UNIVERSITY
2019

Master Art History

UNIVERSITÉ LIBRE DE BRUXELLES
Magna cum laude
2018

Exchange: Université Paris 1
Panthéon-Sorbonne

Thesis: *La musique dans les salons idéalistes. Convergence des arts et pensée musicale au sein du mouvement symboliste (1892-98)*

Bachelor Art History and Musicology

UNIVERSITÉ LIBRE DE BRUXELLES
2015

LANGUAGES

English – advanced (C2)

French – native

Dutch – intermediate (B1)

Russian – intermediate (B1)

WORK EXPERIENCE

Teaching Assistant

UNIVERSITEIT VAN AMSTERDAM

- *'Maîtrise du Français 3' and 'Maîtrise du Français 4'*.
Jan.2023 – Jun.2023 / Amsterdam

Curator-in-training 18th- and 19th-century Paintings

RIJKSMUSEUM AMSTERDAM

- *Research and documentation of the collection.*
- *Extensive reassessment of museum texts in the context of the project "Women of the Rijksmuseum".*
- *Design of new walls for the permanent collection.*
- *Representation and mediation: tours and lectures at various events (TEFAF, Summer School, PAN,...).*
- *Supervision of the restoration of paintings and frames.*
- *Experience as a courier, including in international context (trips to France, Belgium, and Poland).*

Feb.2022 – Jan.2023 / Amsterdam

Guide Lecturer

ROYAL MUSEUMS OF FINE ARTS OF BELGIUM

- *Guided tours for the Fin-de-Siècle Museum, Constantin Meunier Museum, and Antoine Wiertz Museum.*

Apr.2019 – Feb.2022 / Brussels

Freelance Researcher

GILLIS GOLDMAN FINE ART

- *Research on artworks and writing of catalog entries.*

Jan.2021 – Dec.2021 / Brussels

Curatorial Assistant 19th-century Works on Paper

ROYAL MUSEUMS OF FINE ARTS OF BELGIUM

- *Design of two temporary displays of prints and drawings: 'Realism and Social Movements', and 'Symbolism and Music'.*

Oct.2017 – Dec. 2017 / Brussels

EXHIBITIONS

Longing for Nature. Landscapes from the 19th Century

RIJKSMUSEUM SCHIPHOL, Amsterdam

5 November 2022 – 4 November 2023

PUBLICATIONS

Articles and book chapters

L. MIDAVAINÉ, "Music and Aesthetic Liturgy in Symbolist Art Salons. The Cases of Joséphin Péladan and Jean Delville", in Corrinne Chong and Michelle Foot (eds.), *Art, Music, and Mysticism at the Fin de siècle: Seeing and Hearing the Beyond*, London, Routledge Taylor & Francis. **In press.**

—, "Who is the Countess de Pagès? (De)identifying a Painting by Joseph-Désiré Court", *Rijksmuseum Bulletin*, Amsterdam, Rijksmuseum. **In press.**

—, "The Energy of Modernity. Images of the City", in Ortrud Westheider, Michael Philipp, Daniel Zamani (eds.), *Clouds and Light. Impressionism in Holland*, Potsdam, Museum Barberini, 2023.

—, "Enclosed. Landscapes. Garden Scenes", in Ortrud Westheider, Michael Philipp, Daniel Zamani (eds.), *Clouds and Light. Impressionism in Holland*, Potsdam, Museum Barberini, 2023.

—, "Music and the Convergence of the Arts in Symbolist Salons: From the Salons de la Rose+Croix to the Salons d'Art Idéaliste," *Nineteenth-Century Art Worldwide* 18, n° 2 (Autumn 2019), <https://doi.org/10.29411/ncaw.2019.18.2.5>.

—, "Arts plastiques en province de Namur. 1918–1945", in Jean-Michel François, Isabelle de Longrée, Anaël Lejeune (eds.), *Arts plastiques en province de Namur. 1830/2020*, Namur, Le Delta/Luc Pire, 2019.

—, "Henriette Calais (1863–1951). Itinéraire d'une artiste indépendante", *Koregos. Revue et encyclopédie multimédia des arts* (Royal Academy of Science, Letters and Fine Arts of Belgium), Avril 2017, <https://koregos.org/fr/lucien-midavaine-henriette-calais-1863-1951-331/>.

Catalogue entries

"Henriette Calais" in Jean-Michel François, Isabelle de Longrée, Anaël Lejeune (eds.), *Arts plastiques en province de Namur. 1830/2020*, Namur, Le Delta/Luc Pire, 2019.

"Arthur Craco" in Jean-Michel François, Isabelle de Longrée, Anaël Lejeune (eds.), *Arts plastiques en province de Namur. 1830/2020*, Namur, Le Delta/Luc Pire, 2019.

Book reviews

—, "Picturing Russia's Men: Masculinity and Modernity in Nineteenth-Century Painting" by Allison Leigh, *Nineteenth-Century Art Worldwide* 22, n° 2 (Autumn 2023).

CONFERENCES

"Esoteric Interpretation of Music in the Work of Jean Delville (1867-1953)". *Visualizing the Unseen: Music in Visual Culture*, 20th International Conference of Association RIdIM. Lucerne University of Applied Sciences and Arts, Switzerland, 27–29 August 2021.