

# Celine Talon

## Painting Conservator & Art Historian



Date and place of birth : Uccle (Brussels), 10th of February 1979  
Nationality : Belgian  
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APROA-BRK, (Professionnal Association of Art Conservators of Belgium)  
ICOM-CC, ATSR, group AFMB (Belgian museum association)  
Driving licence

**Professional objectives** : to continually improve my practise of painting conservation with varied experiences and nourishing professional exchanges ; to increase my understanding of pictorial art technology within its historical and cultural context



### Education

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- 2002-2005** Master in History of Art and Archaeology, Université Libre de Bruxelles, MA thesis about « *Practise and Meaning of colours in Flemish Painting, 15th and 16th century* », dir. Pr. C.Périer-D'leteren, diploma granted with « *Laude* »
- 1997-2002** Master in Conservation and Restoration of Paintings, diploma granted with « *Magna cum laude* », Ecole Nationale Supérieure des Arts Visuels de La Cambre, Bruxelles. MA thesis about the « *Study of several mineral pigments used by Flemish artists from 1400 to 1699 followed by a study of several mineral pigments used today by painting restorers* », dir. Dr. Jana Sanyova
- 1992-96** Diploma from the Académie des Beaux-Arts de Binche (drawing and painting)



### Languages

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- French (native)
- Fluent English
- Basic conversationnal Dutch
- Basic conversationnal Spanish

### Computer skills

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### Miscellaneous

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Special interest in Northern Renaissance and specifically Flemish Renaissance painting and painting techniques, the practice and meaning of colour and pigments, the connections between art technology and its historical context.

Passionate horse lover

Enjoy traveling, hiking, flamenco dancing, painting & drawing, interest in philosophy and psychology

# Work experience in conservation & restoration



## 1. Painting on panel and canvas

- 2016**
- Conservation-restoration treatment of the «*Allegory of carelessness*» by Joachim Beuckelaer, signed and dated of 1563, KMSKA, inv. 858
  - Conservation-restoration treatment of «*The flight to Egypt*», early 17th century panel by Denijs Van Alsloot, private coll., in the studio and under the supervision of H. Weissenborn
  - Conservation-restoration treatment of «*Portrait of William of Orange*», late 16th century panel by Michiels Van Miereveld, private coll., in the studio and under the supervision of H. Weissenborn
  - Conservation-restoration work on «*Saint Phillip*» and «*Christ Blessing*», 17th century canvas by Abraham Janssens, Carolus Borromeus church, Antwerp
- 2015**
- Conservation-restoration treatment of «*De Gortenteller*», 16th century panel by Pieter Pieterz., private coll., in the studio and under the supervision of H. Weissenborn»
  - Conservation-restoration treatment of a 19th century canvas, «*Portrait of an old Lady* » signed Eugène Siberdt, private coll., in the studio and under the supervision of H. Weissenborn
- 2014**
- Conservation-restoration treatment of a 16th century panel, «*The Salvator Mundi* », circle of Quinten Metsys, private coll., in the studio and under the supervision of H. Weissenborn
  - Conservation-restoration work, sub-contract for IPARC bvba, Brussel
  - Conservation-restoration treatment of a 17th century panel, «*Noli me tangere* », by Hendrick van Balen and Jan Breughel the Younger, c. 1630, Royal Museum of Mariemont
  - Conservation work on the «*Pompeius Occo triptych* », by Jacob Cornelisz. Van Oostsanen, 1515, Fine Arts Museum of Antwerp
- 2012-14**
- Conservation and restoration treatments of thirteen canvas paintings (a 17th century «*Portrait of a soldier* » by a follower of Rembrandt, private coll. ; seven 18th century religious paintings from churches in Franche Comté and Bourgogne ; one 18th century french «*Still-life* », private coll. and four 20th century landscapes, private coll.) and one early 17th century panel painting, «*The Holy Family* », church of Saint-Jean-Froidmentel. Projects in, and under the supervision of the Centre Régional de Conservation et Restauration des oeuvres d'art de Franche Comté, Vesoul, France
  - Restoration work on the 16th century Saint Savine altarpiece, in and under the supervision of the Centre Régional de Conservation et Restauration des oeuvres d'art de Franche Comté, Vesoul, France
- 2013**
- Conservation-restoration treatment of «*Een Hollands Ontbijt* », by Floris Gerritsz. Van Schooten, c. 1620, Fine Arts Museum of Antwerp
- 2012-13**
- Conservation and restoration work on 16th century panels from the Saint Saviour Cathedral, Brugge in the studio and under the supervision of H. Weissenborn
- 2012**
- Conservation and restoration treatment of a large scale 19th century painting «*The flower market* » by Albert Roosenboom, House of Representatives, Brussels
  - Conservation-restoration treatment and research of a 17th century sketch on panel «*The mystical marriage of Saint Catherine* », circle of Jan Van den Hoecke, private coll
- 2010**
- Conservation & restoration work on modern and contemporary paintings for Baltazar gallery, Brussels

- 2009-11**
  - Conservation and restoration work on paintings on both panel and canvas, ranging from the 15th to the 21st century, from the Fine Arts Museum of Antwerp in preparation of the collection's move prior to the museum's closing
  
- 2008**
  - Tutor for a workshop introducing oil painting conservation to museum staff, Hanoi, Vietnam.  
Project dir.: APEFE Wallonie-Bruxelles
  
  - Assistant painting conservator at the Stichting Restauratie Atelier Limburg (SRAL), Maastricht). Team work for the restoration of a set of five 17th century paintings for the Orphan's Chamber, Dam Palace, Amsterdam by Cornelis Holsteyn. Project supervised by Jos Van Och. In addition to the practical work and research within the team, I was responsible for the writing of the overall project report
  
- 2006-07**
  - Conservation-restoration of a collection of forty-four 20th century canvas paintings from the Pfeiffer Gallery, Brussels, following a damage by fire
  
- 2006**
  - Opening of my private conservation-restoration studio
  
- 2002-03**
  - Royal Institute for Cultural Heritage, Brussels : assistant to Dr. Jana Sanyova, work for a database project on pigments and binding media analysis previously carried out by the institute
  
- 2002**
  - Conservation-restoration treatment of two 20th century canvas painting from the Fine Art School of Indochina : « *Woman and ananas* » by Joseph Inguimberty and « *Three women* » by Gia Tri, private coll



## 2. Archeological Heritage

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- 2010
  - Conservation work *in situ* of painted wooden egyptian coffins from the 20th to 25th Dynasty, Dra-Abu-el-Naga necropolis, Luxor, Egypt for the Deutsches Archäologisches Institut excavations, dir. Dr. Ute Rummel
  - Conservation work on a 25th Dynasty egyptian coffin, Medecine Museum, Brussels
- 2008
  - Conservation and study of the coffin and cartonnage fragments of the tomb of Mery (TT95, Sheikh Abd-el-Gourna necropolis), Basel University excavations, dir. Pr. A. Gnirs-Loprieno
- 2007
  - Condition and evaluation report of the Frescoes Chamber, Musée Royal de Mariemont, (a set of large frescoes from the Boscoreale villa). Project dir. : Béatrice Amadéi (centre d'étude des peintures murales romaines - CEPMR - Soissons)
- 2004-07
  - 4 campaigns of conservation, typological & technological study of egyptian coffin and cartonnage fragments, Archaeological Mission in the Theban Necropolis (MANT), Université Libre de Bruxelles, in the tomb of Amenemope (TT29, Sheikh Abd el Gourna Necropolis), dir. Pr. R. Tefnin (2004-6), Pr. Laurent Bavay (2007)
- 2006
  - Conservation work and study of four 25th Dynasty egyptian coffins, one 22nd Dynasty egyptian coffin and one 22nd Dynasty egyptian cartonnage, Musée Curtius, Liège
  - Conservation treatment of a ptolemaic cartonnage mask, Royal Museum of Mariemont
  - Preliminary study of the egyptian collection, Archeological Museum of Istanbul
- 2004
  - Conservation work on the first pylon of Sethi I's funerary temple, Luxor, dir. Pr. Reiner Stadelmann
  - Conservation of egyptian objects for the « *Colossi of Memnon and Amenhotep III temple Conservation Project* », dir. Dr. Hourig Sourouzian



## 3. Byzantine Heritage

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- 2007
  - Conservation-restoration internship in russian icons conservation, Valamo Conservation Institute, Valamo Monastery, Finland, dir.: Helena Nikkanen
- 2006
  - Restoration and study of russian icons from the private coll. L. Martinot
- 2005
  - Internship in mural painting conservation, Monastery of Humor (Gura Humorului, Roumania) UNESCO Heritage, dir. Pr. M. Dumbruvican
- 2004
  - Internship in byzantine icon conservation in Istanbul with « *Restaurateurs sans Frontières* »
- 2001
  - Conservation-restoration of russian icons for the Drees art Gallery sprl, Brussels



## Extra training

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- 2015
  - Courses in decorative painting, « *Trompe l'oeil technique* » and « *Zuber decorative technique* », Ecole Jean Sablé, Versailles
- 2011
  - Workshop : « *Impact of oil : historical painting techniques in early Netherlandish Painting* », 23rd/8 -1st/9, Amsterdam/Maastricht Summer University
- 2009
  - Workshop at the Institut National du Patrimoine (INP, Paris), « *Tear mending with surgical thread* »
- 2009
  - Workshop « *Re-creating medieval palette* », Montefiascone Conservation Project, dir. Ch. Porter

# Work experience in Art History



## 1. Teaching

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- 2009-16 • Teacher in « *Art History and Aesthetics* », Fine Arts academy, Watermaele-Boitsfort, Brussels
- 2007-16 • Free-lance lecturer in Art History, History of Western Painting, Historical Painting Techniques (CEPULB, Université des Aînés de Bruxelles, asbl Marco Polo, private cultural associations, ...)
- Free-lance guide & lecturer for several Belgian museums : Fine Arts Museum of Belgium, Erasmus Museum, Bruxelles, Magritte Museum
- Leader of workshops on historical painting techniques
- 2011-12 • Teacher in « *Art History* », the Academy of Fine Arts, Brussels
- 2009-11 • Teacher in « *Art History* » and « *History of Western Painting* », IfaPme, Limal



## 2. Publication

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- Coming • Céline Talon, « *Noli me tangere, analyse iconographique et technologique d'une oeuvre de Jan Breughel le Jeune* »
- Céline Talon & Stéphane Fétler, « *Rapport d'étude technologique et matérielle des cercueils en bois et cartonnages de la tombe d'Amenemope TT29, Nécropole Sheikh Abd el Gourna, Egypte, fouilles de l'Université Libre de Bruxelles* »
- 2014 • Céline Talon, « *Le mariage mystique de sainte Catherine, une esquisse de l'entourage de Jan Van den Hoecke ?* », in *Koregos*, online periodical, reporticle n°80, 2014, URL : <http://www.koregos.org/cgi?lg=fr&pag=1861&tab=317&rec=113&frm=0&par=secorig1806>
- 2013 • Béatrice Amadéi-Kwifati & Céline Talon, « *Constat d'état des peintures de Boscoreale conservées au Musée royal de Mariemont* », in *La villa romaine de Boscoreale et ses fresques*, international conference 21-23/4/ 2010, dir. A.Barbet & A.Verbanck-Piérard, éd. Errance, Arles, 2013, vol.II, p.265-273
- 2009 • Catherine Noppe, Anne Liénardy, Farzad Ziari, Peter De Groof & Céline Talon, « *Projet APEFE : Formations en conservation-restauration au Vietnam* », Bulletin APROA-BRK, 04/2008, p.18-20
- Céline Talon, « *Etude technologique conservation d'un masque en cartonage doré d'époque ptolémaïque* », in *Les Cahiers de Mariemont*, n°36, 2008, p.19-28
- 2008 • Céline Talon & Stéphane Fétler, « *Une polychromie égyptisante sur des cercueils égyptiens antiques : étude de cas et problématique de restauration* », in *CeRoArt*, online periodical, n°2, 2008, URL : <http://ceroart.revues.org/index575html>
- 2002 • Céline Talon, « *Vie matérielle et technique d'exécution : l'examen de Femme à l'ananas de J. Inguimberty et de Trois femmes de Nguyen Gia Tri* », dans *L'oiseau d'azur et la fleur de pêcher*, dir. C. Noppe & J-F. Hubert, Tournai, La Renaissance du Livre, 2002, p. 156- 159



## 3. Symposium presentation

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- 2010 • With B. Amadéi, « *Expertise des fresques de Boscoreale conservées au Musée royal de Mariemont* », international conference « *Les fresques romaines de Boscoreale, la villa de Fannius Synistor* », Musée Royal de Mariemont, 21/4/2010
- 2009 • « *20th century painting in Vietnam : preliminary examination of a meeting between East and West* », ICN Picture Group Meeting, 16th April 2009, Amsterdam.



## 4. Symposium attendance

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Regular attendance to scientific and professional symposia, such as:

- 2013 • « *First Egyptian Coffin Conference* », Vatican Museum, Rome, 18-21/6/2013 XVIIIe
- Symposium international pour l'étude du dessin sous-jacent et de la technique picturale : « *Van Eyck Studies* », IRPA, Brussels, 19-21/9/2012
- 2012 • Art Technological Source Research ICOM-CC Group Conference, IRPA, Brussels, 22-23/11/2013
- 2011 • « *Transmission of artists' knowledge* », VLAC symposium, 16/6/2011, Brussels
- 2010 • « *Vision and Material - Interaction between Art and Science in Jan Van Eyck's time* », VLAC, Brussels, 24-26/11/2010
- 2009 • « *The Impact of Oil - Preliminary findings* », 26/02/2009, University of Amsterdam